

KPFA

2-23
1952

PROGRAM

FOLIO

FEBRUARY 10 • FEBRUARY 23

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FM CHANNEL 231

The BBC

One of the most frequent listener inquiries at KPFA has to do with the arrangement by which KPFA rebroadcasts programs produced by the British Broadcasting Corporation. Actually, the procedure is quite simple. The BBC has a transcription service for distribution of programs for broadcast reproduction by overseas stations. The programs are available from the BBC's New York office for a nominal fee. They must not be used for commercial purposes; the rebroadcasts are limited to three, and there is usually a three year time limit on each production.

Many listeners seem to be somewhat incredulous over the fact that radio broadcasting can be maintained at such a level of excellence. Certainly there is little or nothing in American radio which can compare with the BBC's *Third Programme*.

The structure of the BBC is quite different from American radio in that it is state-owned and supported by taxation. There is an ownership tax upon all radio receivers. It is not used as an advertising medium and there is not, as in this country, the large number of independent and network stations crowded within the radio band. The BBC maintains three separate program services for home listeners — comparable to three separate networks with different programs. They are *The Home Service*, *Light Programme* and the *Third Programme*. The *Third Programme* broadcasts some of the most esoteric as well as some of the finest radio programs to be heard anywhere in the world. It is radio fare of extraordinary variety. It's hard to resist "inventing" shows for the *Third Programme*, such features as "A Talk on the Mating Habits of the Smaller House Spider" or "A Half-hour of Meditative Silence by T. S. Eliot". When it was pointed out recently that the *Third Programme* attracts only a very small percentage of the British radio audience, the rejoinder was that that small percentage represents a figure far in excess of the number of persons who could be crowded into all the concert and lecture halls of Great Britain and Western Europe! Regular listeners to the BBC *Third Programme* are a minority, but a significant minority.

(Continued on Page Eight)



Special Program Notes

MEETING OF THE JAMES JOYCE SOCIETY, Saturday, February 23, at 8:00 p.m. A recording of a meeting of the *Joyce Society* at the Gotham Book Mart, October 23rd, 1951. Comments by Padraic Colum and Joseph Campbell. Readings from *Finnegans Wake*: explanation from 1st and last pages, *Peaches Brown-ing*, *Now Patience*, the *Mookse and the Griper*s. *Ann Livia Plurabelle* read by James Joyce.

BBC DRAMA, Tuesday, February 19 at 8:00 p.m. the third and final performance of *The Dark Tower*, a parable play by Louis MacNeice.

ARTISTS CONCERT: On June 4, 1951, the California String Quartet gave the radio premiere of the Quartet No. 2, by Roger Sessions in a broadcast from the KPFA studios. This occurred only a few days after the group had given the West Coast premiere of this work at a concert in San Francisco. The California String Quartet will return to the KPFA studios for a repeat performance of the Sessions Second Quartet, during the Artists Concert, February 22, at 8 p.m. The members of the Quartet are: Felix Khuner and David Schneider, violins; Detlev Olshausen, viola; and Karl Hesse, cello.

FOLK MUSIC SERIES: In the weeks covered by this issue of the *Folio* the *Folk Music Series* will be based on recordings made on location and issued by the *Ethnic Folkways Library* — the folk music of Pakistan, Indonesia, Haiti, India, Equatorial Africa and other countries and areas. The broadcast time for the series will vary from day to day.

SIGN-ON & SIGN-OFF MUSIC

Many listeners have expressed an interest in the identity of the music we use to begin and end our broadcast day.

The sign-on music is the "Galop" from Leonard Bernstein's ballet, "Fancy Free", played by Arthur Fieldler and the Boston "Pops" Orchestra.

The "Pastorale for Violin and Wind Quartet" closes the day. The performance is by Joseph Szugeti, Mitchell Miller, Robert McGinnis, Bert Gassman, Sol Schoenbach, conducted by the composer, Igor Stravinsky.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

SUNDAY, February 10

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 FOLKLORE:** True and imaginary tales.
- 5:45 ELSEWHERE:** Songs and poetry from other lands.
- 6:00 FIRST CONCERT:** MOZART Quintet, C major, K. 515 (Budapest String Quartet, Katims).
- 7:15 MISCELLANY**
- 7:30 CONVERSATIONS AT KPFA:** "The Scientist's Personal Responsibility".
- 8:30 GOLDEN VOICES:** G Mario Sammarco, baritone (1873-1930) (records of 1905-1912). THOMAS Hamlet: Brindisi; DONIZETTI Favorita: A tanto amor; PUCCINI La Bohème: Quartet (Adelina Stehle, Maria Camporelli, Eduardo Garbin); WOLF-FERRARI Jewels of the Madonna: Sono un demonia buono; MOZART Don Giovanni: Serenata; PONCHIELLI La Gioconda: O grido di quest'anima (McCormack); ROSSINI Barber of Seville: Numero quindici (John McCormack); Selected and annotated by Anthony Boucher.
- 9:00 MODERN POETRY:** A series of readings from the "Cantos" of Ezra Pound by Robert Duncan.
- 9:30 SECOND CONCERT:** BACH Cantata #65 (Hilgenberg, Sands, Isbell, Roger Wagner Chorale).

MONDAY, February 11

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Tongue twisters and jaw breakers.
- 5:15 STORY CYCLE:** "Wind in the Willows" read by Sam Holmes.
- 5:30 INSTRUMENTS OF THE ORCHESTRA:** A program in which musicians demonstrate the instruments they play.
- 6:00 FIRST CONCERT:** BACH Suite #3, D major (Busch Chamber Players); HAYDN Symphony #101, D major (NBC Symphony - Arturo Toscanini); GOSTA NYSTROEM Sinfonia del Mare (Eksell, Swedish State Symphony - Tor Mann).
- 7:15 MISCELLANY**
- 7:30 PSYCHOLOGY OF MODERN MAN:** Dr. Lewis J. Ruschin will talk on "Mental Problems of the Aged".

- 8:00 YOUNG ARTISTS RECITAL:** To be announced.
- 8:30 THIS I BELIEVE:** An interview series on individual religious and philosophical beliefs.
- 9:00 FOLK MUSIC SERIES:** Folk Music of Pakistan. (first program).
- 9:15 READINGS FROM FIELDING:** "Tom Jones".
- 9:45 SECOND CONCERT:** ENESCO Octet for strings, C major, Op. 7 (Ensemble - Enesco).

TUESDAY, February 12

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Costume Party.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Studio recital by pianists Barbara Aungst, Barbara Thomson, Susan Hoyt, Ronnie Lee. Announced by George Duff: COUPERIN The Bee; DOROTHY BLAKE The Measuring-worm; MAY-KAPAR The moth; LIADOV I danced with a mosquito; BARVINSKY Mr. and Mrs. Beetle; GANZ The Cricket; TANSMAN The Warbler; CHAIKOV-SKII Song of the lark; COUPERIN The Cuckoo; DAQUIN The Cuckoo; GRIEG Little bird.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT:** COUPERIN Le Rappel des oiseaux (Gaby Casadesus); BACH English suite #2, A minor, (Harold Samuel); RAVEL Oiseaux tristes (Gaby Casadesus); BARTOK Roumanian dance, Op. 8a #1 (Bartok); GEORGE ANTHEIL Sonata #4 (Frederick Marvin).
- 7:15 MISCELLANY**
- 7:30 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 8:00 ARTIST EMBASSY RECITAL:** Iranian music sung by Nasrin De Forough with commentary by Madam De Forough.
- 8:30 COMMENTATOR SERIES:** Robert Moon.
- 8:45 COOKING TO TASTE:** A program of little-known recipes.

- 9:00 FOLK MUSIC SERIES:** Folk Music of Pakistan (second program).
9:15 READINGS FROM FIELDING: "Tom Jones".
9:45 SECOND CONCERT: HINDEMITH Symphony in E-flat (Janssen Symphony of L. A.).

WEDNESDAY, February 13

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Valentine puzzle.
5:15 STORY CYCLE: "Wind in the Willows" read by Sam Holmes.
5:30 CHILDREN'S CONCERT: "Renard", an opera ballet by Igor Stravinsky.
5:45 STARS OF THE WINTER NIGHT: Dr. Earl Linsley, with a series of talks on astronomy.
6:00 FIRST CONCERT: THOMAS ARNE Thomas and Sally (Intimate Opera Company).
7:15 MISCELLANY
7:30 COMMENTATOR SERIES: Karl Olson.
7:45 FOLK MUSIC SERIES: Music of Equatorial Africa. (first program).
8:00 CONVERSATION AT KPFA: "The Investigation of Loyalty". Third in a series of discussions on major problems in American life by Laurence Sears, J. Raymond Cope, R. Gordon Agnew, and Lewis Hill.
9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.
9:30 READINGS FROM FIELDING: "Tom Jones".
10:00 SECOND CONCERT: ARNOLD BAX Quintet (Stuyvesant String Quartet).

THURSDAY, February 14

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Valentine Party.
5:15 PICTURE STORY: Listen to the story and draw a picture about it.
5:30 CHILDREN'S CONCERT: "Said the Piano to the Harpsichord".
5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.
6:00 FIRST CONCERT: GABRIELI Jubilate Deo (Biggs, Harvard Glee Club, Radcliffe Choral Society-Woodworth); BERLIOZ Childhood of Christ: Farewell of the Shepherds (Strasbourg Cathedral Choir).
7:15 MISCELLANY
7:30 FOLK MUSIC SERIES: Music of Equatorial Africa. (second program).
7:45 COMMENTATOR SERIES.
8:00 JAZZ: A program of recordings and commentary on jazz.

- 8:30 SCIENCE QUESTIONNAIRE:** Donald E. Savage, Instructor in the Department and Curator of the Museum of Paleontology of the University of California, will answer questions by the "Boy Paleontologists".
9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.
9:30 READINGS FROM FIELDING: "Tom Jones".
9:45 SECOND CONCERT: MAHLER SERIES I: Songs of a Wayfarer (Brice, Pittsburgh Symphony - Reiner); Symphony #1, D major (Minneapolis Symphony - Mitropoulos).

FRIDAY, February 15

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Street cries.
5:15 STORY CYCLE: "Wind in the Willows", read by Sam Holmes.
5:30 CHILDREN'S CONCERT: "One-String Fiddle".
5:45 FOREST LORE: Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.
6:00 FIRST CONCERT: VILLA-LOBOS Quartet #6, E major (Hollywood String Quartet).
7:15 MISCELLANY
7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.
8:00 ARTISTS CONCERT: Nancy Corwin, soprano; Del Purves, piano. Miss Corwin and Miss Purves: SCARLATTI Ruggiadose, odorose; SALVATOR ROSA Selve, voi che le speranze; PURCELL If music be the food of love; Nymphs and shepherds; DEBUSSY Beau soir; Mandoline; HOMER SAMUELS When Chloris sleeps; Little bells of Seville. Miss Purves: J. S. BACH Capriccio on the departure of the beloved brother; SCARLATTI Sonatas; PARADIES Toccata.
9:00 READINGS FROM FIELDING: "Tom Jones".
9:30 SECOND CONCERT: SCHUBERT Symphony #2, B-flat (CB Symphony - Barlow); KHACHATURIAN Violin concerto (Oistrakh, Moscow State Symphony - Gauk).

SATURDAY, February 16

- 5:00 HAKLUYT'S VOYAGES:** A documentary of some early explorations recorded by the famous sixteenth century writer.

- 5:30 WHAT THE VOICE CAN DO:** Indian Songs sung by Jaime de Angulo.
- 5:45 THE SCIENTIST LOOKS BACK:** Dorothy Menzel, student in archeology, tells about ancient life in Peru.
- 6:00 FIRST CONCERT:** RACHMANINOV Symphony #1, D minor, Op. 13 (Stockholm Radio Symphony - Rachmilovich).
- 7:15 MISCELLANY**
- 7:30 REPORT TO THE LISTENERS.**
- 7:45 FLAMENCO:** A recital by the guitarist Carlos Montoya.
- 8:00 BBC DRAMA:** "Richard II" by Shakespeare. Playing time 2 hours and 7 minutes.
- 10:10 SECOND CONCERT:** MONTEVERDI Tears of a lover at the tomb of the beloved (Couraud Vocal Ensemble).

SUNDAY, February 17

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 LIARS:** True tales of flair and fabrication.
- 5:45 ELSEWHERE:** Songs and poetry from other lands.
- 6:00 FIRST CONCERT:** HAYDN Quartet, B-flat, Op. 64 #3 (Pro Arte Quartet); BACH Cantata #202 "Wedding" (Schumann, Ensemble - Pessl).
- 7:15 MISCELLANY**
- 7:30 CONVERSATIONS AT KPFA:** Topic "The Migrant Worker", a discussion of the farm labor situation in the San Joaquin Valley.
- 8:30 GOLDEN VOICES:** María Galvany (1878-1949) (records of 1907-1908) DUFAY Maggioro; ROSSINI Barber of Seville: Una voce poco fa; VERDI Rigoletto: Caro Nome; BELLINI Sonnambula: Prendi l'anel (Fernando de Lucia); THOMAS Hamlet: Nega se puoi la luce (Titta Ruffo); MOZART Magic flute: Gl'angui d'inferno; ARDITI L'incantatrice. Selected and annotated by Anthony Boucher.
- 9:00 MODERN POETRY:** A series of readings from the "Cantos" of Ezra Pound, by Robert Duncan. "The Chinese Chronicles and Pisan Cantos."
- 9:30 SECOND CONCERT:** BACH-STOKOWSKI Wir glauben all' an einen Gott (Philadelphia Orch. - Stokowski); MOZART Concerto #22, E-flat, K. 482 (Badura-Skoda, Vienna Symphony - Jonathan Sternberg).

MONDAY, February 18

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Study in symbols - *, B.

- 5:15 STORY CYCLE:** "Wind in the Willows", read by Sam Holmes.
- 5:30 INSTRUMENTS OF THE ORCHESTRA:** A program in which musicians demonstrate the instruments they play.
- 6:00 FIRST CONCERT:** ROSSINI Cenerentola: overture (NBC Symphony - Toscanini); ROUSSEL Suite in F Lamoureux Orch. - Tzipine).
- 7:15 MISCELLANY**
- 7:30 PSYCHOLOGY OF MODERN MAN:** Dr. Franz W. Wassermann, Walnut Creek Psychiatrist, discusses "The Emotional Factors in Epilepsy".
- 8:00 YOUNG ARTISTS RECITAL:** To be announced.
- 8:30 THIS I BELIEVE:** An interview series on individual religious and philosophical beliefs.
- 9:00 FOLK MUSIC SERIES:** Music of Indonesia. (first program).
- 9:15 READINGS FROM FIELDING:** "Tom Jones".
- 9:45 SECOND CONCERT:** BEETHOVEN Missa solemnis, D major, Op. 125 (Akademiechor, Vienna Symphony - Otto Klemperer).

TUESDAY, February 19

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Rhythm picture.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Latin-American Folks Songs sung by Olga Coelho.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT:** RAIMBAUT DE VAQUEIRAS Kalenda maya (Hans Joachim Moser); RICHARD THELION-HEARTED Je nuns hons pris (Meili, Seidersbeck); MONTEVERDI Zefiro torna (Derenne, Cuénod, Boulanger); BEETHOVEN Adelaide, Op. 46 (Bjoerling, Ebert).
- 6:45 MISCELLANY**
- 7:00 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 7:30 CONCERT PREVIEW:** Recordings of rare items played in advance of recital hall concerts.
- 8:00 BBC DRAMA:** "The Dark Tower", a parable play written by Louis MacNeice. Playing time 1 hour and 17 minutes.
- 9:20 SECOND CONCERT:** BENJAMIN BRITTEN Quartet #1, D major, Op. 25 (Galimir Quartet).
- 10:30 READINGS FROM FIELDING:** "Tom Jones".

WEDNESDAY, February 20

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Patchwork Tune.
- 5:15 STORY CYCLE:** "Wind in the Willows", read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** Music from China. (first program).
- 5:45 STARS OF THE WINTER NIGHT:** Dr. Earle Linsley, with a series of talks on astronomy.
- 6:00 FIRST CONCERT:** OFFENBACH Tales of Hoffman (excerpts) (Opéra-Comique of Paris).
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Karl Olson.
- 7:45 FOLK MUSIC SERIES:** Music of Indonesia. (second program).
- 8:00 CONVERSATIONS AT KPFA:** "The Conscriptive Principle". Fourth in a series of discussions on major problems in American life by J. Raymond Cope, R. Gordon Agnew, Stanley Weigel and Lewis Hill.
- 9:00 CONCERT PREVIEW:** Recordings of rare items played in advance of recital hall concerts.
- 9:30 READINGS FROM FIELDING:** "Tom Jones".
- 10:00 SECOND CONCERT:** ERIK SATIE Three pieces in the shape of a pear (Robert and Gaby Casadesus).

THURSDAY, February 21

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Drawing pictures and rhythm patterns.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Music from China. (second program).
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT:** An all-MOZART program. Symphony #39, E-flat (Cleveland Orch. - Szell); Requiem Mass, K. 626 (Stignani, Tajo, Tassinari, Tagliavini, EIAR Chorus and Orchestra - de Sabata).
- 7:15 MISCELLANY**
- 7:30 FOLK MUSIC SERIES:** Folk Music of France. (first program).
- 7:45 COMMENTATOR SERIES:**
- 8:00 JAZZ:** A program of recordings and commentary on jazz.
- 8:30 SCIENCE QUESTIONNAIRE:** Adan E. Treganza, Assistant Professor of Anthropology, at San Francisco State University, answers questions by the "Boy Paleontologists".
- 9:00 READINGS FROM FIELDING:** "Tom Jones".

- 9:30 SECOND CONCERT:** MAHLER SERIES II: Symphony #2, C minor "Resurrection" (Vienna Symphony - Otto Klemperer).

FRIDAY, February 22

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Folk orchestra, hardware chime solo.
- 5:15 STORY CYCLE:** "Wind in the Willows", read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** "Songs to Grow On", sung by Woody Guthrie.
- 5:45 FOREST LORE:** Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.
- 6:00 FIRST CONCERT:** MILHAUD Pastorale for oboe, clarinet, piano (NY Woodwind Ensemble).
- 7:15 MISCELLANY**
- 7:30 CALENDAR OF EVENTS:** A review of current activities in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.
- 8:00 ARTISTS CONCERT:** The California String Quartet (Felix Khuner, David Schneider, violins; Detlev Olshausen, viola; Karl Hesse, cello); SESSIONS Quartet No. 2.
- 9:00 READINGS FROM FIELDING:** "Tom Jones".
- 9:30 SECOND CONCERT:** A program by Eugene Ormandy and the Philadelphia Orch.; BACH Toccata and Fugue, D minor; BEETHOVEN Concerto #3, C minor, Op. 37 (Arrau); BRAHMS Symphony #4, E minor, Op. 98.

SATURDAY, February 23

- 5:00 STORY ACTING:** A children's story dramatized without script. Conducted by Marillyn Edwards.
- 5:15 WHAT THE VOICE CAN DO:** A Mongolian chant and a Balinese "out-board motor" song.
- 5:30 LEGENDS & FABLES:** Selected and read by Carol Nathan.
- 5:45 THE SCIENTIST LOOKS BACK:** Dwight Wallace, student in archeology, tells about Peruvian pots and textiles.
- 6:00 FIRST CONCERT:** CHAIKOVSKII Concerto #3, E-flat, Op. 75 (Newton-Wood, Goehr).
- 7:15 MISCELLANY**
- 7:30 STARS OF THE WINTER NIGHT:** A rebroadcast of the astronomy program.
- 7:45 FLAMENCO:** A recital by "La Niña de las Peines".
- 8:00 JAMES JOYCE:** Recordings of the James Joyce Society, including readings from "Finnegan's Wake".

8:30 SECOND CONCERT: MOZART'S "The Magic Flute" (complete). Sarastro: Wilhelm Strienz; Tamino: Helge Roswaenge; Speaker: Walter Grossmann; Second Priest: Ernst Fabbry; Queen of the Night: Erna Berger; Pamina: Tiana Lemnitz; First Lady: Hilde Scheppan; Second Lady: Elfride Marherr; Third Lady: Rut Berglund; Papageno: Gerhard Hüsck; Papagena: Irma Beilke; Monostatos: Heinrich Tessmer; First Boy: Irma Beilke; Second Boy: Carla Spletter; Third Boy: Rut Berglund; First Armed Man: Heinrich Tessmer; Second Armed Man: Walter Grossmann; Berlin Philharmonic Orchestra under Thomas Beecham.

To protect subscribers against mailing delays, the first three days of the next Folio are included below.

SUNDAY, February 24

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 LIARS:** True tales of flair and fabrication.
- 5:45 ELSEWHERE:** Songs and poems from other lands.
- 6:00 FIRST CONCERT: STRAVINSKY** Duo concertant (Fuchs, Smit).
- 7:15 MISCELLANY**
- 7:30 RESPONSIBILITIES:** A discussion of the areas of critical human need throughout the world.
- 8:30 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
- 9:00 MODERN POETRY:** A series of readings from the "Cantos" of Ezra Pound, by Robert Duncan.
- 9:30 SECOND CONCERT: DVORAK** Symphony #1, D major, Op. 60 (Cleveland Orch. - Leinsdorf).

MONDAY, February 25

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Mysterious music.
- 5:15 STORY CYCLE:** "Wind in the Willows", read by Sam Holmes.
- 5:30 INSTRUMENTS OF THE ORCHESTRA:** A program in which musicians demonstrate the instruments they play.
- 6:00 FIRST CONCERT: HENRY COWELL** Ancient Desert Drone (Janssen Symphony of L. A.).
- 7:15 MISCELLANY**
- 7:30 PSYCHOLOGY OF MODERN MAN:** Dr. Edward A. Stevenson, Superintendent of the School for the Deaf in Berkeley, will talk about "Educational Problems of the Deaf".

8:00 YOUNG ARTISTS RECITAL: Marian Bloom, violin; Priscilla Putnam, piano.

8:30 THIS I BELIEVE: An interview series on individual religious and philosophical beliefs.

9:00 FOLK MUSIC SERIES: Folk Music of France. (second program).

9:15 READINGS FROM FIELDING: "Tom Jones".

9:45 SECOND CONCERT: SZYMANOWSKI Quartet, C major, Op. 37 (Walden Quartet).

TUESDAY, February 26

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. A ballad in the family.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Sea Shanties sung by Sam Eskin.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT: RACHMANINOV** All things depart, Op. 26 #15; The Answer, Op. 21 #4; Before my window, Op. 26 #10 (Jennie Tourel, Erich Itor Kahn).
- 6:45 MISCELLANY**
- 7:00 MEN AND ISSUES:** An Interview series conducted by Robert Schutz.
- 7:30 CONCERT PREVIEW:** Recordings of rare items played in advance of recital hall concerts.
- 8:00 COMMENTATOR SERIES:** Robert Moon.
- 8:15 FOLK MUSIC SERIES:** Folk Music of Haiti. (first program).
- 8:30 IMAGINARY CONVERSATIONS:** Walter Savage Landor's dramatic scene between Dante and Beatrice.
- 8:45 ARTISTS EMBASSY RECITAL:** Cecily Arnold and Marshall Johnson performing on lute, harpsichord, viols, and viola d'amore. ANON The Willow song; My true love hath my heart; Coranto for viol and virginals; FER-RABOSCO O Eyes, O mortal stars; DOWLAND Come, heavy sleep; LOCKE Pavan for two viols; ESTE Madrigal for voice and two viols; ARIOSTI Aria "Pur alfin gentil viola"; Adagio and giga.
- 9:15 READINGS FROM FIELDING:** "Tom Jones".
- 9:45 SECOND CONCERT: BUXTEHUDE** Magnificat (Stuttgart Chorus and Orch. - Grischkat).

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To this extent there is an exact parallel between the *Third Programme* and KPFA: they are both designed for that surprisingly large minority of the radio audience eager to hear something substantially different from the prevailing type of radio programming. There are, of course, other similarities — for the most part, similarities in intention rather than accomplishment. The justification for most of the activities of the *Third Programme* — and this is equally true for KPFA — rests upon the active interrelation between the serious writers, musicians and professional men in many fields and the programs which are put on the air. The BBC with its vast resources does a superb job in this regard. KPFA is just beginning to provide an outlet for such work, but the possibilities are there if we have the persistence to develop them. So far as American radio is concerned, state-ownership is certainly not the answer. KPFA represents the first practical test of an intermediate method — Listener-Sponsorship.

The poet, Dylan Thomas, once remarked that for the young Englishman the BBC is the modern equivalent for "the sea". Particularly in the *Third Programme* there seem to be relatively few restraints upon imagination and ingenuity in the production of radio

shows; and this is the very condition that must exist in American radio if it is to come into any maturity. The "sea" itself may turn out to be quite disappointing; but the fact that one can conceive of such a situation or place is of crucial importance. American radio has produced a host of frustrated idealists and an even larger host of bad programs. The only way to correct such a situation is to begin at the source, the radio station and its means of support, and to provide the situation wherein imagination can be put to work.

INCREASE OF POWER

KPFA has received permission from the Federal Communications Commission to increase its power to 52 KW effective radiated power. It is not known at this time whether it will be necessary for the station to go off the air for a brief period during the installation of the new transmitter. If it is discovered that this will be necessary, it will be announced well in advance and the shift will be planned so as to permit the briefest possible interruption in program service.